

ADAM BROOMBERG & OLIVER CHANARIN

Born 1970 in Johannesburg

Born 1971 in London

Both live and work in London

Adam Broomberg and Oliver Chanarin are a photographic team based in London. They regularly teach workshops and give master classes in photography, as well as lecturing on the MA in Documentary Photography at LCC in London. They are the recipients of numerous awards, including the Vic Odden award from the Royal Photographic Society and continue to work for a number of magazines including *The Guardian Weekend* and *The Telegraph Magazine*.

Solo Shows

- 2011 *Broomberg & Chanarin*, The Goodman Gallery, Johannesburg, SA
PEOPLE IN TROUBLE LAUGHING PUSHED TO THE GROUND, Paradise Row, London, UK
Broomberg & Chanarin, Galerie Karsten Greve, Cologne, DE
- 2010 *Prestige of Terror*, Townhouse Gallery, Cairo, Egypt
Afterlife, Galeria Spafiska, Krakow, Poland
- 2009 *Ficciones*, Goodman Gallery, Cape Town, SA
Broomberg/Chanarin, Galerie Karsten Greve, Paris, FR
The Red House, Musée de l'Elysée, Lausanne, Switzerland
The Red House, Brancolinigrimaldi, Rome, IT
- 2008 *Fig*, Impressions Gallery, Bradford, UK
The Day Nobody Died, Paradise Row, London, UK
Fig, FotoFreo, Freemantle, Australia
- 2007 *Block 180*, Brancolinigrimaldi, Rome, IT
Ghetto, Photomonth Festival, Krakow, Poland
Fig, John Hansard Gallery, Southampton, UK
- 2006 *Facts, Fictions and Stories*, Stedelijk Museum, Amsterdam, NL
Chicago, Q Arts, Format Photography Festival, Derby, UK
- 2005 *Defying Distance*, National Portrait Gallery, London, UK
- 2004 *Mr. Mkhize's Portrait*, The Photographers' Gallery, London, UK
- 2003 *Trusting the Truth*, The Johannesburg Art Gallery, Johannesburg, SA
- 2000 *Trust*, The Hasselblad Center, Gothenburg, Sweden, Sweden

Group Shows

- 2011 *Eat Me*, Goodman Gallery, Cape Town, SA

- ALLAS*, Krakow PhotoMonth, Poland
Light – Part II, Galerie Gabriel Rolt, Amsterdam, NL
History Painting Now, ArtSensus, London, UK
All That Fits: The Aesthetics of Journalism, Quad, Derby, UK
Antiphotjournalism, FOAM Photography Museum, Amsterdam, NL
Serious Games, Wissenschaftsstadt Darmstadt, DE
Anti-Photography, Focal Point, Southend-on-Sea, and Bercroft Gallery, Westcliff-on-Sea, UK
- 2010 *Antiphotjournalism*, La Virreina Centre de la Image, Barcelona, ES
Chicago, Beirut Arts Center, Lebanon
Bringing The War Home, Impressions Gallery, Bradford, UK
Afghanistan, Wolverhampton Art Gallery, UK
Le Garage, International Photography Festival Arles, FR
The Marks We Make, Goodman Gallery, Cape Town, SA
Gongoolzer, Grand Union, Birmingham, UK
- 2009 *Manipulating Reality*, Palazzo Strozzi, Florence, IT
Crisis: Exercises in a State of Emergency, Villa Ichon, Bremen, DE
Prune: Abstracting Reality, FOAM Photography Museum, Amsterdam, NL
The Edge of Vision: The Rise of Abstraction in Photography, Aperture Foundation, New York, USA
ART Basel Miami, The Goodman Gallery, Miami, USA
ART Basel, The Goodman Gallery, Switzerland
Prospekt, Gammel HolteGaard Museum, Copenhagen, DK
The Past in the Present – Questioning History, Dutch Photomuseum, Rotterdam, NL
Embedded Art, Akademie der Kunst, Berlin, DE
La Terre et Nous, La Cité des Sciences et de l'Industrie, Paris, FR
- 2008 *The Sublime Image of Destruction*, Brighton Photo Biennial, Bexhill-on-Sea, UK
The Photographic Portrait in the 20th Century, Fondazione Ragghainti, Lucca, IT
Echo Wanted, Galerie Karsten Greve, Paris, FR
Mini-Israel and Bambi, Screening at the Gate Cinema, London, UK
Sleeping and Dreaming, The Wellcome Collection, London, UK
On Time: East Wing VIII, The Courtauld Institute, London, UK
- 2007 *Block 180*, The Hospital, London, UK
Zoo Art Fair, Paradise Row, London, UK
Paris Photo, Steidl, Paris, FR
Zelda Rubinstein, Paradise Row at Princelet St., London, UK
On the Wall, Aperture Foundation, New York, USA
- 2006 *Ecotopia: The Second ICP Triennial of Photography and Video*, New York, USA
Global Cities: The 10th International Biennale of Architecture, IT
1+1=3: Collaboration in Recent British Portraiture, Freemantle Arts Centre, Australia
The Face of Madness, Palazzo Magnani, Bologna, IT
New Photographers 2006, Museum voor Fotografie, Belgium
Unsettled, Durban Museum, SA

- 2005 *Unsettled*, Reykjavik Museum of Photography, Iceland
Unsettled, The National Museum of Photography, Copenhagen, DK
Unsettled, Kristianstads Konsthall, Sweden
Ghetto, Aranjuez, Photo España, ES
- 2004 *History in the Making*, Circulo de Bellas Artes, PhotoEspaña, ES
- 2003 *Stepping in and out*, The Victoria & Albert Museum, London, UK
- 2002 *It's Wrong to Wish on Space Hardware*, Gardner Arts Centre, Brighton University, UK
- 2001 *In a Lonely Place*, The National Museum of Photography, Film and Television, UK

Collections

Victoria & Albert Museum, London, UK
National Portrait Gallery, London, UK
Van Vlissingen Collection, NL

Awards

Deutscher Fotobuchpreis shortlist, DE, 2008
Vic Odden Award, The Royal Photographic Society Awards, UK, 2004
Best Documentary Book, Golden Light Awards, USA, 2004
1st Prize, GRIN (Gruppo Redattori Iconografici Nazionale) Awards, IT, 2004
Best Book of the Year, Photo District News (PDN), USA, 2004

Grants

Arts Council of England Grant 2005/2006/2007/2008/2009/2010
Photoworks Commission 2006
Open Society Institute / Soros Foundation Grant 2003

Mongraphs

ALLAS, Foundation for Visual Arts, 2011
PEOPLE IN TROUBLE LAUGHING PUSHED TO THE GROUND, MACK, 2011
The Red House, Steidl Editions, 2007
Fig, Steidl/Photoworks, 2007
Chicago, Steidl/MACK, 2006
Mr Mkhize's Portrait, Trolley, 2004
Ghetto, Trolley, 2003
Trust, Westzone, 2000

Publications / Books

Criticaldictionary, David Evans, Black Dog Publishing, 2011
Photography Theory in Historical Perspective, Blackwell Publishing, 2010
Frieze Projects 2006-2008, Frieze Publications, 2009

Photo Wisdom: Master Photographers on Their Art, Chronicle Books, 2009
The Edge of Vision: The Rise of Abstraction in Photography, Lyle Rexler, Aperture, 2009
El Dorado: On the Promise of Human Rights, Kerber Art, 2009
Speak for the Trees, Marquand Books, 2009
The Endless City, Phaidon, 2008
Photo Art, Thomas Seelig, DuMont, 2007
Image Makers, Image Takers, Anne-Celine Jaeger, Thames & Hudson, 2007
Things As They Are, Mary Panzer, World Press Photo/Aperture/Chris Boot, 2005
The Photograph as Contemporary Art, Charlotte Cotton, Thames & Hudson, 2004
Life Style, Bruce Mau, Phaidon, 2002

Television

Die Andere Art von Kriegsfotografie, ARTE, 2010
The Genius of Photography series, BBC 2, 2007
Mr Mkhize's Portrait, Channel 4, 2005