

# Paradise Row

## SHEZAD DAWOOD

Born in London, 1974

Lives and works in London

### Education

- 2000-03 MPhil Fine Art Photography, Royal College of Art.  
Thesis: 'Cowboys & Indians – Duality & Difference in the contemporary empire of signs'.
- 1998-00 MA Fine Art (Photography) Royal College of Art.
- 1994-97 BA (Hons) Critical Fine Art Practice 1st Class, Central St Martin's College of Art & Design.

### Solo Exhibitions

- 2009 Gallery Chemould, Prescott Road, Mumbai  
Stedelijk Buro & Gabriel Rolt gallery, Amsterdam
- 2008 'Journey to the End of the Night', Riccardo Crespi gallery, Milan  
'Feature', film project/touring exhibition, East Side Projects, Birmingham; Leeds Met Gallery; Castlefield Gallery, Manchester  
'Until the End of the World', Third Line, Dubai
- 2007 'If I Should Fall From Grace With God', Paradise Row, London  
'The End of Civilisation', Axel Lapp Projects, Berlin
- 2006 'Shezad Dawood & Friends', Artist's Studio, London
- 2005 'Paradise Row', London (curated by Chris Hammond)
- 2003 'Shrine', 1,000,000 mph, Old Bethnal Green Road, London E2
- 2002 'Multiplicity', Osterwalder's Art Office, Hamburg  
'Shez 360', Djanogly Gallery, Nottingham
- 2001 'Karma Cola', Osterwalder's Art Office, Hamburg, & Tablet, Tabernacle, London

### Group Exhibitions

- 2009 *Natural Wonders: New Art From London*, Baibakov Art Projects, Moscow  
Tate Triennial, curated by Nicolas Bourriaud, Tate Britain, London  
'Feature: Archaeology', Leeds Met Gallery  
'Feature: Architecture', Eastside Projects, Birmingham  
'Dawood/Deora: Expressway', The Nehru Centre, London. *Project commissioned for 'Indian Highway'*, Serpentine Gallery, London
- 2008 'The Waste Land' Paradise Row at Zoo Art Fair, The Royal Academy, London  
'ReAsia' – Haus der Kulturen der Welt, Berlin  
Nuit Blanche, Toronto  
'Three BY Three (2)', Sunbury House, London
- 2007 'Hobbyhorse', Arndt & Partner, Zurich, October 2007 (curated by Elaine Ng)  
'Lemon Sky', Miami
- 2006 'Bubble & Squeak' (curated by Shay Oahyon), PM Gallery, Toronto  
*East Wing Collection*, Courtauld Institute, London  
'Lila/Play', Span Gallery, Melbourne

- 2005 *'Very Funny: Humour in Video Art'*, Gallery Chemould, Mumbai  
*'Yabba Dabba Do'*, Cell Project Space, with Hilary Koob-Sassen,  
*'London in Six Easy Steps'*, ICA, London  
*'Go Between'*, Kunstverein, Bregenz, Austria  
*Belluard Bollwerk International*, Fribourg, Switzerland  
*'The Condition of England'*, Northern Gallery for Contemporary Art, Sunderland  
*'We Have Met the Enemy & He Is Us'*, Redux, London  
*'Gigolo'*, Trailer, Trafalgar Hilton, London, (curated by Juan Bolivar)  
*'Showcase'*, City Arts Centre, Edinburgh  
*'Sci-Fi'*, MOT, Regents Studios, London
- 2004 *'Showcase Preview'*, South London Gallery, London  
*'Pilot:1'*, Limehouse Town Hall, London  
*'Vinyl#2 Taste'*, Redux, 116 Commercial Street, London (curated by Peter Lewis)  
*'Plaza Suite'*, Union, Ewer Street, London  
*'Homes With No Wall's'*, Mumbai, India exhibited as part of the World Social Forum (curated by Open Circle)
- 2003 *'Intervention'*, John Hansard Gallery, Southampton  
*'Indians & Cowboys'*, Gallery 4a, Sydney, Australia  
*'Presence'*, Leighton House Museum, London  
*'Chockerfuckingblocked'*, Jeffrey Charles Gallery, London
- 2002 *'Message to India'*, New Delhi, Mumbai  
*'More Loving'*, 323 Old St., London  
*Neon Gallery*, Commercial St., London  
*'Site + Sight'*, Earl-Lu Gallery, Singapore  
*'Ausgang'*, Studio Voltaire, London  
*'Location:UK'*, Gimpel Fils, London  
*'Fame & Promise'*, 14 Wharf Road, London
- 2001 *'Century City'*, Tate Modern, London  
*'The Tender Trap'*, 15c St. Charles Sq., London  
*'Camouflage'*, Nehru Centre, Indian High Commission, London W1  
*selbst | portrat*, Schloss Agathenburg, Agathenburg, Germany
- 2000 *'Crush'*, Hoax, London  
*'Loving'*, 25c Marylands Road, London  
*'Point of View'*, Richard Salmon Gallery, London  
*'HOAX @ Lux'*, Lux Centre, London  
*'Through A Glass Darkly'*, Kunstlerhaus Moentum, Frankfurt
- 1999 *'000zerozerozero'*, Whitechapel Art Gallery, London  
*'Crown Jewels'*, Kampnagel (K3) Hamburg and NGBK (Neue Gessellschaft der Bildende Kunst) Berlin

#### Off-Site/Public Projects

- 2006 *Video Passages*, Incontemporanea, Via Torino, Milan, curated by Mario Gorni & Simona Bordone, in collaboration with the province of Milan
- 2005 *The World as Will & Idea*, Platform for Art commission for Piccadilly Circus underground station  
*Truth Machine*, performances at Port Eliot Lit Festival, St Germans, Cornwall  
*Lecture In Conversation*, Performance at Henry Moore Institute, Leeds with Peter Lewis & *Crazy Horse Following*, Leeds City Centre with David Medalla, both as part of Situation Leeds, Artists & The Public Realm.
- 2004 *Weltbelkannt*, Specially commissioned display panels for U-Bahn platforms, Hauptbahnhof Hamburg
- 2003 *Long Live The Candy Floss Mavericks*, Debenhams Windows, in association with CommeB Art, Manchester
- 2002 *Aar Paar 2*, Poster Project, simultaneously in Karachi, Pakistan & Mumbai, India.
- 2001 *Project Wax*, show and auction for Cancer Research at the Metropolitan Hotel,

London W1, featuring Mona Hatoum, Keith Tyson, Bob & Roberta Smith, amongst others.  
*art tube 01*, Piccadilly Line, London Underground, featuring Damien Hirst, Gavin Turk, Vivienne Westwood, Yoko Ono & others.  
2000 *Rocky Mountains & Tired Indians*, Commission for the Royal College of Art Facade, sponsored by Playmobil gmbh  
*Tower Hamlets Billboard Project*, in association with the Whitechapel Art Gallery and the Millennium Commission

#### Press

*Works have been reproduced in Art Asia Pacific, Art Monthly, Chandigarh Times, Creative Review, Dazed & Confused, the FACE, the Guardian Weekend, The Independent on Sunday Review, Kunstforum, The Observer, Time Out & Die Welt amongst others*  
*A documentary on the artist's advertising-inspired works was screened on E4, June 2001, introduced by David Bowie. The artist has also been interviewed on MTV & for the Open University.*

#### Collections Public and private

Contemporary Art Society, London  
Channel 4 Television, London  
Gallery Oldham, Oldham  
University of the Arts, London  
Nigel Coates  
Harald Falckenberg  
And various other national and international collections

#### Bibliography

Saatchi Gallery Online, August 4 2008, *Shezad Dawood: In Conversation With Ana Finel Honigman*, [http://www.saatchi-gallery.co.uk/blogon/2008/08/sheza\\_dawood\\_in\\_conversation\\_w.php](http://www.saatchi-gallery.co.uk/blogon/2008/08/sheza_dawood_in_conversation_w.php)  
Manchester Evening News, August 2008, *Shezad Dawood: Tin Can Man of Film*  
Re-Imaging Asia – A Thousand Years of Separation, 2008, p.367, Edited by Shaheen Merali  
Press Release, June 2008, Bookworks, Reconstruction  
Art in America, April 2008, p.176–177, text by Matthias Harder  
Art Review, March 2008, Issue 20, p.150, text by Richard Dyer  
Time Out Dubai, February 21-28 2008, Volume 8, Issue 8, p.54  
Metro, November 29 2007, text by Fisun Gruner  
Style.com, November 20, 2007  
[http://www.paradiserow.com/aolpublic/paradiserow/docs/press/shezad\\_dawood/shezad\\_dawood\\_mix\\_master\\_style\\_online\\_1107.pdf](http://www.paradiserow.com/aolpublic/paradiserow/docs/press/shezad_dawood/shezad_dawood_mix_master_style_online_1107.pdf)  
Press Release, November 2007, Paradise Row, *If I Should Fall From Grace with God*  
Cambridge News, September 18 2007, p.1-3, text by Katherine Pateman  
Artist's Studio, published by Culture Shock Media, 2007  
Miser & Now Eleven, pp.7-11, text by Brook McGowan  
Art Asia Pacific, July/August 2007, No.54, pp.58-59, text by Deeksha Nath  
Time Out London, May 9-15 2007, p.41, text by Sandra Relme  
Art Review, April 2007, p.139, text by Peter Suchin,  
The Times, March 13 2007, pp. 14-15, text by Joanna Pitman  
Time Out, March 8 2007, *The Third Line*  
Dazed & Confused, January 2007, pp.44-48, by Isabel Stevens – re-scan  
Art Asia Pacific Almanac 2007, January 2007, p.199, Volume 2  
Untitled 39, Autumn 2006, pp.12-13, text by Vanessa Desclaux

Art Monthly Australia, Number 187, p.46, March 2006, text by Naomi Cass  
Interior Design, "Matters of Design", pp.136-138, August 2005, text by B. Sunshine  
Paradise Row, exhibition catalogue, 2005, texts by Lisa Le Feuvre and Chris Hammond  
Time Out, p.59, June 29-July 6 2005, *Shezad Dawood*, text by Sarah Kent  
The Sunday Review, Independent on Sunday, June 19 2005, pp.45-47, *Welcome to Paradise*, text by C. Grimshaw  
ABC, Independent on Sunday, 22 May 2005, p.13, *Who Lives in a House Like This?*, text by H. Eyre  
Art Newspaper, Vol. 14, p. 42, 2005, *Polish Up Your Dancing Shoes for Venice*, text by Louisa Buck  
Dazed & Confused, Vol. II, No. 22, January 2005, *Show & tell: Shezad Dawood*, text by Nick Hackworth  
Wideshut, November 2005, pp.42-50, curated by Yuen Fong Ling  
Bidoun – Arts And Culture from The Middle East, Winter 2005, p.20, text by Sara Raza  
Go Between, exhibition catalogue, Kunstverein Bregenz, Revolver Books, August 2005  
Art Asia Pacific, Spring 2005, No 44, pp 54-61, text by Sara Raza  
Art Monthly, No. 284, March 2005, pp.36-37, text by Richard Hylton  
Flux, Issue 46, January/February 2005, Flux Space Commission, text by Jane Chavez-Dawson  
After Criticism – New Responses to Art and Performance, 2004, Blackwell Publishing, Edited by Gavin Butt  
Sleaze, February 2004, 6 page artist's commission, text by Juliet Bingham  
Guide to Ecstacy – Nigel Coates, Lawrence King Publishing 2003, pp.88-9  
Site + Sight, exhibition catalogue, Earl-Lu Gallery, Singapore, 2002  
AA Files 44, Autumn 2001, pp.62-67, published by the Architectural Association, text by Niru Ratnam