

# Paradise Row

## Diann Bauer

### Lives and works in London

#### Education

1998-99 MA Fine Art, Goldsmiths College, London  
1990-94 BA Fine Art, Cooper Union, New York

#### Solo Exhibitions

2007 *Necrotroph-Optopolis*, Paradise Row, London  
*On a Scale of 1:1*, Vamialis Gallery, Athens  
2006 *Bludgeonerator*, The Showroom, London  
2005 *Scramble and Dissolve*, Fine Art University of Hanoi, Vietnam  
2004 *Meijius*, Vamialis, Athens  
2003 *Uchi Jini No Uchi*, One in the Other, London

#### Special Projects

2008 *Harlow Temple of Utopias*, the creation of a public pavilion and temporary space for contemporary art in collaboration with Roman Vasseur, Harlow  
*Centre-fold Pop-up for The Institute of Psychoplasemics* (In conjunction with an exhibition at the Pump House Gallery), London  
Monthly artist comic for *Art Review*, March issue

#### Group Exhibitions

2010 *Surface Warp Factor*, The Aubin Gallery, London  
*Dawnbreakers*, John Hansard Gallery, Southampton, UK  
*Use & Mention*, Stephen Laurence Gallery, London  
2009 *Institute of Psychoplasemics* (part II), Spike Island, Bristol  
*Let Us Pray for those now Residing in the Designated Area*, collaborative exhibition with Roman Vasseur and Amanda Beech, DNA Glaerie, Berlin  
*Natural Wonders: New Art From London*, Baibakov Art Projects, Moscow  
*Commission for site-specific installation at Pictet*, London  
2008 *The Waste Land*, Paradise Row at Zoo Art Fair, The Royal Academy, London  
*O Fascinio de Ulisses*, Luis Serpa gallery, Lisbon  
*Hypersurface*, OVADA, Oxford  
*Institute of Psychoplasemics*, Pump House Gallery, London  
*Latitude*, New York Center for Art and Media Studies, New York  
2007 *Foreign Policy*, Louis Serpa Gallery, Lisbon  
*Delicatessen*, University Galleries, Florida Atlantic University, Boca Raton, Fla  
*Foreign Body(ies)*, White Box, New York  
*Latitude LON/MSP/NYC London*, Feildgate Gallery, London  
*Art Futures*, Bloomberg Space, London

- 2006 *Panic Room - Works from The Dakis Joannou Collection*, Deste Foundation, Athens  
*Prosal for Danganri Art Plant*, Ssamzie Space, Seoul  
*A Tale of Two Cities: Busan-Seoul/Seoul-Busan*, Busan Biennale, Korea  
*The Athens Voice Exhibition*, Benaki Museum, Athens  
*Metropolis Rise: New Art from London*, Dashanzi International Art Festival, 798 Space, Beijing  
*Art Futures*, Bloomberg Space, London  
*8x8x8 LON/MSP/NYC Minneapolis*, The Soap Factory, Minneapolis  
*If it didn't exist, you'd have to invent it: a partial Showroom history*, The Showroom, London
- 2005 *The Body, The Ruin*, Ian Potter Museum of Art, Melbourne, Australia  
*The Future Lasts a Long Time*, Le Consortium, Dijon, France  
*Turn to the Left*, Artist Fashion Show, 291 Gallery, London  
*Go Between*, Kunstverein, Bregenz  
*Expanded Painting*, Prague Biennale 2, Prague  
*Post Notes*, ICA, London
- 2004 *Kingdom*, The Market Gallery, Glasgow  
*Caution: Uneven Surfaces*, temporarycontemporary, London  
*So You're Afraid of What?*, Redux Project Space, London  
*The Drawing Project*, Vamiali's, Athens  
*New British Painting*, John Hansard Gallery, Southampton  
*Gewalt*, Lousy Art and Editions, Tel Aviv  
*The Spectacle Within*, The Queens Gallery, The British Council, New Delhi
- 2003 *Wheeling*, Cell Projects, London  
*Matchine Matchine*, One in the Other (outside), London  
*15/1(2)*, 1,000,000 mph, London  
*Centrefold Scrapbook1*, in collaboration with Sarah Emerson and Nicole Licht, London
- 2002 *Die First*, One in the Other, London  
*The Show*, INSA Art Centre, Seoul  
*Across the Pond*, The Practice Space, Los Angeles
- 2001 *What if I Told the Truth?*, Cell Projects, London  
*Saatchi Gallery Bursaries 1999-2001*, Saatchi Gallery, 30 Underwood St  
*Glamour Hammour*, Samuel L Beckett Boxing Ring, London  
*Molotov*, Dilston Grove, London
- 2000 *Assembly*, RCA/Goldsmiths collaboration, London  
*Front*, Bilis 2000, 4 Garden Walk, London  
*Saatchi Fellowship Degree Show*, Goldsmiths College, London  
*On the Rocks*, APT Gallery, London  
*Mole Tits*, The Cool Mall, Brooklyn, New York
- 1999 *Coffee and TV*, Vilma Gold Gallery, London  
*New York Undiscovered*, Markham-Murray Gallery, New York  
*MA Degree Show*, Goldsmiths College, London
- 1996 *Personal Best*, Chassie Post Gallery, Atlanta GA
- 1995 *City Folk*, Holly Solomon Gallery, New York  
*That Not So Fresh Feeling*, Houton Gallery, New York  
*Questa Carne non e Fresca*, Alleged Gallery, New York  
*Soon to be Picturesque Ruins*, 450 Broadway Gallery, New York
- 1994 *Pathetic Masterworks*, Alleged Gallery, New York
- 1993 *Young Sleek and Full of Hell*, Alleged Gallery, New York

## Awards

- 2005 British Council Residency in Hanoi, Vietnam  
 2003 Residency in New Delhi with Exhibition at Queens Gallery, British Council  
 1999 Saatchi Fellowship, Goldsmiths College, London

### Selected Bibliography

- 2008 Any Other But Ourselves, JJ Charlesworth, Mute magazine, September  
 Review of The Institute of Psychoplasmics, Alasdair Hopwood, Art Review, issue 23, June 08
- 2007 Review of Necrotroph-optopolis, Petra Polic, Art Review, issue 18, Jan 08.  
Space and time: Diann Bauer, Francesca Gavin, Dazed and Confused, Vol II, no. 54  
Diann Bauer's Transubstantial Parallax, The Showroom annual  
Comics Trip, Lauren Cochrane, Vogue UK, June
- 2006 Interview with Sarah Kent, Time Out, Feb 22-28  
 Review of Bludgeonerator, Martin Herbert, Time Out, Feb 22-28  
Drawings published in Fleisch Magazine, Winter 2006, Vienna  
Interview with Fong Chau, East London Advertiser, Feb 9  
Pre-view of "Bludgeonerator", Jessica Lack, Guardian Guide, Jan 28  
Pre-view of "Bludgeonerator", Nick Hackworth, Dazed and Confused, vol ii  
Pre-view of "Bludgeonerator", Pil and Galia Kolektiv, Plan B Magazine, Jan
- 2005 Go Between Catalogue, ed. Wolfgang Fetz & Peter Lewis, Bregenz, Austria  
Prague Biennale 2 Catalogue, ed. by Giancarlo Politi & Helena Kontova,
- 2004 Review of Kingdom, Alexander Kennedy, The List, 113, 2-16 December  
 Glasgow  
 Review of Kingdom, Moira Jeffrey, The Herald,, Nov 22,2004, Glasgow  
 Review of Centerfold; You Are Not Safe Here, Kathy Battista, Contemporary, no 63, London  
 Review of New British Painting II, Rosemary Shirley, Circa, 108, Summer 2004, Dublin  
The Lieutenant, Diann Bauer, contribution to Gewalt Catalogue, Loushy Art and Editions, Tel Aviv  
 Profile in New British Painting Catalogue, Rebecca Geldard, John Hansard Gallery, Southampton
- 2003 Review of 15/1(2), Sally O'Reilly, Art Monthly, 09/03,London  
 Review of Uchi Jini No Uchi, Martin Herbert, Time Out Magazine, no. 1692, London  
 Review of 'I'm Desperate, Love Me, Len Horsey', Artist's Newsletter, March, London
- 2002 Review of Die First, Martin Herbert, Time Out Magazine, no. 1673, London
- 2001 Exile on Ludlow St, Carlo McCormick, zingmagazine, issue 16, New York  
 Review of What if I Told the Truth?, Mark Currall, Time Out Magazine, no. 1634, London  
 No 3 in Top Ten Shows in London, July, www.artmoures.com, London  
 Review of Saatchi Bursaries, Martin Coomer, Time Out Magazine, no. 1610, London  
 Profile in "Saatchi Gallery Bursaries" Catalogue, Suzanne Patterson, Saatchi Galleries/Underwood St, London
- 1997 The Beat Curator, i-D Magazine, no. 169, October, London
- 1994 Beneath, Blur Magazine, No 10, Vol. 3, October, New York