

Paradise Row

Diann Bauer

Lives and works in London

Education

1998-99 MA Fine Art, Goldsmiths College, London
1990-94 BA Fine Art, Cooper Union, New York

Forthcoming Exhibitions and projects

2009 *Let Us Pray for those now Residing in the Designated Area*, collaborative exhibition with Roman Vasseur and Amanda Beech, DNA Glaerie, Berlin
Institute of Psychoplasms (part II), Spike Island, Bristol

Special Projects

2008 *Harlow Temple of Utopias*, the creation of a public pavilion and temporary space for contemporary art in collaboration with Roman Vasseur, Harlow
Centre-fold Pop-up for *The Institute of Psychoplasms* (In conjunction with an exhibition at the Pump House Gallery), London
Monthly artist comic for *Art Review*, March issue

Solo Exhibitions

2007 *Necrotroph-Optopolis*, Paradise Row, London
On a Scale of 1:1, Vamialis Gallery, Athens
2006 *Bludgeonerator*, The Showroom, London
2005 *Scramble and Dissolve*, Fine Art University of Hanoi, Vietnam
2004 *Mejjus*, Vamialis, Athens
2003 *Uchi Jini No Uchi*, One in the Other, London

Group Exhibitions

2009 *Natural Wonders: New Art From London*, Baibakov Art Projects, Moscow
Commission for site-specific installation at Pictet, London
2008 *The Waste Land*, Paradise Row at Zoo Art Fair, The Royal Academy, London
O Fascinio de Ulisses, Luis Serpa gallery, Lisbon
Hypersurface, OVADA, Oxford
Institute of Psychoplasms, Pump House Gallery, London
Latitude, New York Center for Art and Media Studies, New York
2007 *Foreign Policy*, Luis Serpa Gallery, Lisbon
Delicatessen, University Galleries, Florida Atlantic University, Boca Raton, Fla
Foreign Body(ies), White Box, New York

Latitude LON/MSP/NYC London, Feildgate Gallery, London
Art Futures, Bloomberg Space, London
2006 *Panic Room - Works from The Dakis Joannou Collection*,
Deste Foundation, Athens
Prosal for Danganri Art Plant, Ssamzie Space, Seoul
A Tale of Two Cities: Busan-Seoul/Seoul-Busan, Busan Biennale, Korea
The Athens Voice Exhibition, Benaki Museum, Athens
Metropolis Rise: New Art from London, Dashanzi International Art Festival, 798
Space, Beijing
Art Futures, Bloomberg Space, London
8x8x8 LON/MSP/NYC Minneapolis, The Soap Factory, Minneapolis
If it didn't exist, you'd have to invent it: a partial Showroom history,
The Showroom, London
2005 *The Body, The Ruin*, Ian Potter Museum of Art, Melbourne, Australia
The Future Lasts a Long Time, Le Consortium, Dijon, France
Turn to the Left, Artist Fashion Show, 291 Gallery, London
Go Beween, Kunstverein, Bregenz
Expanded Painting, Prague Biennale 2, Prague
Post Notes, ICA, London
2004 *Kingdom*, The Market Gallery, Glasgow
Caution: Uneven Surfaces, temporarycontemporary, London
So You're Afraid of What?, Redux Project Space, London
The Drawing Project, Vamiali's, Athens
New British Painting, John Hansard Gallery, Southampton
Gewalt, Loushy Art and Editions, Tel Aviv
The Spectacle Within, The Queens Gallery, The British Council, New Delhi
2003 *Wheeling*, Cell Projects, London
Matchine Matchine, One in the Other (outside), London
15/1(2), 1,000,000 mph, London
Centrefold Scrapbook1, in collaboration with Sarah Emerson and Nicole Licht,
London
2002 *Die First*, One in the Other, London
The Show, INSA Art Centre, Seoul
Across the Pond, The Practice Space, Los Angeles
2001 *What if I Told the Truth?*, Cell Projects, London
Saatchi Gallery Bursaries 1999-2001, Saatchi Gallery, 30 Underwood St
Glamour Hammour, Samuel L Beckett Boxing Ring, London
Molotov, Dilston Grove, London
2000 *Assembly*, RCA/Goldsmiths collaboration, London
Front, Bilis 2000, 4 Garden Walk, London
Saatchi Fellowship Degree Show, Goldsmiths College, London
On the Rocks, APT Gallery, London
Mole Tits, The Cool Mall, Brooklyn, New York
1999 *Coffee and TV*, Vilma Gold Gallery, London
New York Undiscovered, Markham-Murray Gallery, New York
MA Degree Show, Goldsmiths College, London
1996 *Personal Best*, Chassie Post Gallery, Atlanta GA
1995 *City Folk*, Holly Solomon Gallery, New York
That Not So Fresh Feeling, Houton Gallery, New York
Questa Carne non e Fresca, Alleged Gallery, New York
Soon to be Picturesque Ruins, 450 Broadway Gallery, New York
1994 *Pathetic Masterworks*, Alleged Gallery, New York
1993 *Young Sleek and Full of Hell*, Alleged Gallery, New York

Awards

- 2005 British Council Residency in Hanoi, Vietnam
2003 Residency in New Delhi with Exhibition at Queens Gallery, British Council
1999 Saatchi Fellowship, Goldsmiths College, London

Selected Bibliography

- 2008 Any Other But Ourselves, JJ Charlesworth, Mute magazine, September
Review of The Institute of Psychoplasmics, Alasdair Hopwood, Art Review, issue 23, June 08
- 2007 Review of Necrotroph-optopolis, Petra Polic, Art Review, issue 18, Jan 08.
Space and time: Diann Bauer, Francesca Gavin, Dazed and Confused, Vol II, no. 54
Diann Bauer's Transubstantial Parallax, The Showroom annual
Comics Trip, Lauren Cochrane, Vogue UK, June
- 2006 Interview with Sarah Kent, Time Out, Feb 22-28
Review of Bludgeonerator, Martin Herbert, Time Out, Feb 22-28
Drawings published in Fleisch Magazine, Winter 2006, Vienna
Interview with Fong Chau, East London Advertiser, Feb 9
Pre-view of "Bludgeonerator", Jessica Lack, Guardian Guide, Jan 28
Pre-view of "Bludgeonerator", Nick Hackworth, Dazed and Confused, vol ii
Pre-view of "Bludgeonerator", Pil and Galia Kolectiv, Plan B Magazine, Jan
- 2005 Go Between Catalogue, ed. Wolfgang Fetz & Peter Lewis, Bregenz, Austria
Prague Biennale 2 Catalogue, ed. by Giancarlo Politi & Helena Kontova,
- 2004 Review of Kingdom, Alexander Kennedy, The List, 113, 2-16 December
Glasgow
Review of Kingdom, Moira Jeffrey, The Herald., Nov 22,2004, Glasgow
Review of Centerfold: You Are Not Safe Here, Kathy Battista, Contemporary, no 63, London
Review of New British Painting II, Rosemary Shirley, Circa, 108, Summer 2004, Dublin
The Lieutenant, Diann Bauer, contribution to Gewalt Catalogue, Lousy Art and Editions, Tel Aviv
Profile in New British Painting Catalogue, Rebecca Geldard, John Hansard Gallery, Southampton
- 2003 Review of 15/1(2), Sally O'Reilly, Art Monthly, 09/03,London
Review of Uchi Jini No Uchi, Martin Herbert, Time Out Magazine, no. 1692, London
Review of 'I'm Desperate, Love Me, Len Horsey', Artist's Newsletter, March, London
- 2002 Review of Die First, Martin Herbert, Time Out Magazine, no. 1673, London
- 2001 Exile on Ludlow St, Carlo McCormick, zingmagazine, issue 16, New York
Review of What if I Told the Truth?, Mark Currall, Time Out Magazine, no. 1634, London
No 3 in Top Ten Shows in London, July, www.artrumours.com, London
Review of Saatchi Bursaries, Martin Coomer, Time Out Magazine, no. 1610, London
Profile in "Saatchi Gallery Bursaries" Catalogue, Suzanne Patterson, Saatchi Galleries/Underwood St, London
- 1997 The Beat Curator, i-D Magazine, no. 169, October, London
- 1994 Beneath, Blur Magazine, No 10, Vol. 3, October, New York