

# Paradise Row

## DIANN BAUER

Born in New York, 1972

Lives and works in London

### Education

1998-99 MA Fine Art, Goldsmiths College, London

1990-94 BA Fine Art, Cooper Union, New York

### Solo Exhibitions

2007 *Necrotroph-optopolis*, Paradise Row, London

*On a scale of 1:1*, Vamialis, Athens

2006 *Bludgeonerator*, The Showroom, London

2005 *Scramble and Dissolve*, Fine Art University of Hanoi, Vietnam

2004 *Mejius*, Vamialis, Athens

2003 *Uchi Jini No Uchi*, One in the Other, London

### Selected Group Exhibitions

2007 *Latitude LON/MSP/NYC London*, Feildgate Gallery, London

*Art Futures*, Bloomberg Space, London

2006 *Panic Room - Works from The Dakis Joannou Collection*, Deste Foundation, Athens

*Prosai for Danganri Art Plant*, Ssamzie space, Seoul

*A Tale of Two Cities: Busan-Seoul/Seoul-Busan*, Busan Biennale, Korea

*The Athens Voice Exhibition*, Benaki Museum, Athens

*Metropolis Rise: New Art from London* Dashanzi International Art Festival, 798 Space, Beijing

*8x8x8 LON/MSP/NYC Minneapolis*, The Soap Factory, Minneapolis

*If it didn't exist, you'd have to invent it: a partial Showroom history*, The Showroom, London

2005 *The Body. The Ruin*, Ian Potter Museum of Art, Melbourne, Australia

*The Future Lasts a Long Time*, Le Consortium, Dijon

*Turn to the Left, Artist Fashion Show*, 291 Gallery, London

*Go Between*, Kunstverein, Bregenz

*Expanded Painting*, Prague Biennale 2, Prague

*Post Notes*, ICA, London

2004 *Kingdom*, The Market Gallery, Glasgow

*Caution: Uneven Surfaces*, temporarycontemporary, London

*So You're Afraid of What?*, Redux Project Space, London

*The Drawing Project*, Vamiali's, Athens

*New British Painting*, John Hansard Gallery, Southampton

*Gewalt*, Loushy Art and Editions, Tel Aviv

*The Spectacle Within*, The Queens Gallery, The British Council, New

- 2003 *Wheeling*, Cell Projects, London  
*Matchine Matchine*, One in Other (outside), London  
*16/1(2)*, 1,000,000 mph, London  
*I'm Desperate, Love Me*, Catto Contemporary, London  
*Centrefold Scrapbook1*, (in collaboration with Sarah Emerson and Nicole Licht), London  
*Piece in Goshka Macuga's Picture Room*, Gasworks Gallery, London
- 2002 *Die First*, One in the Other, London  
*The Show*, INSA Art Centre, Seoul  
*Across the Pond*, The Practice Space, Los Angeles
- 2001 *What if I Told the Truth?*, Cell Projects, London  
*Saatchi Gallery Bursaries 1999-2001*, Saatchi Gallery, 30 Underwood St London  
*Glamour Hammour*, Samuel L Beckett Boxing Ring, London  
*Molotov*, Dilston Grove, London
- 2000 *Assembly*, RCA/Goldsmiths collaboration, London  
*Front, billis 2000*, 4 Garden Walk, London  
*Saatchi Fellowship Degree Show*, Goldsmiths College, London  
*On the Rocks*, APT Gallery, London  
*Mole Tits*, The Cool Mall, Brooklyn, New York
- 1999 *Coffee and TV*, Vilma Gold Gallery, London  
*New York Undiscovered*, Markham-Murray Gallery, New York  
*MA Degree Show*, Goldsmiths College, London
- 1998 *The Preview Show*, Hartnett-Murray Gallery, New York
- 1997 *Sick Shit*, CBGB Gallery, New York
- 1996 *Personal Best*, Chassie Post Gallery, Atlanta GA
- 1995 *City Folk*, Holly Solomon Gallery, New York  
*That Not So Fresh Feeling*, Houton Gallery, New York  
*Questa Carne non e Fresca*, Alleged Gallery, New York  
*Soon to be Picturesque Ruins*, 450 Broadway Gallery, New York
- 1994 *Pathetic Masterworks*, Alleged Gallery, New York
- 1993 *Young Sleek and Full of Hell*, Alleged Gallery, New York

#### Awards

- 2005 British Council Residency in Hanoi, Vietnam  
2003 Residency in New Delhi with Exhibition at Queens Gallery, British Council  
1999 Saatchi Fellowship

#### Publications

- 2007 *Hung & Drawn*, Dazed and Confused  
*Diann Bauer's Transubstantial Parallax*, The Showroom Annual  
*Comics Trip*, Lauren Cochrane, *Vogue UK*, june
- 2006 Interview with Sarah Kent, *Time Out*  
*Review of Bludgeonerator*, Martin Herbert, *Time Out*  
Drawings published in *Fleisch Magazine*  
Interview with Fong Chau, *East London Advertiser*  
*Pre-view of "Bludgeonerator"*, Jessica Lack, *Guardian Guide*  
*Pre-view of "Bludgeonerator"*, Nick Hackworth, *Dazed and Confused*

- 2005 *Pre-view of "Bludgeoner"*, Pll and Galia Kolectiv, Plan B Magazine  
Go Between Catalogue, ed. Wolfgang Fetz & Peter Lewis, Bregenz, Austria
- 2004 *Prage Biennale 2 Catalogue*, ed. by Giancarlo Politi & Helena Kontova  
*Review of Kingdom*, Alexander Kennedy, *The List*  
*Review of Kingdom*, Moira Jeffrey, *The Herald*  
*Review of Centerfold; You Are Not Safe Here*, Kathy Battista, *Contemporary*  
*Review of New British Painting II*, Rosemary Shirley, *Circa*  
*"I The Lieutenant"*, Diann Bauer, contribution to *Gewalt Catalogue*, Loushy Art and Editions  
Profile in *New British Painting Catalogue*, Rebecca Geldard, John Hansard Gallery
- 2003 *Review of 15/1(2)*, Sally O'Reilly, *Art Monthly*  
*Review of Uchi Jini no Uchi*, Martin Herbert, *Time Out Magazine*  
*Review of I'm Desperate, Love Me*, Len Horsey, *Artist's Newsletter*
- 2002 *Review of Die First*, Martin Herbert, *Time Out Magazine*
- 2001 *Exile on Ludlow St*, Carlo McCormick, *zingmagazine*, issue 16  
*Review of What if I Told the Truth?*, Mark Currall, *Time Out Magazine*  
No 3 in "Top Ten Shows in London", July, [www.artrumours.com](http://www.artrumours.com)  
*Review of Saatchi Bursaries*, Martin Coomer, *Time Out Magazine*  
Profile in "Saatchi Gallery Bursaries" Catalogue, Suzanne Patterson, Saatchi Galleries
- 1997 "The Beat Curator", *i-D Magazine*
- 1994 "Beneath", *Blur Magazine*